

# Gentech-Lied

Fassung für Bariton und Klavier

Text: Wolfgang Wiebecke Musik: Wolfgang Wiebecke

8 Die Wirtschaft, die muss wachsen, das weiß ja jedes Kind, dass

The first system of the musical score. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The time signature is 4/4, which changes to 5/4 in the second measure. The key signature has one sharp (F#). The lyrics are: "Die Wirtschaft, die muss wachsen, das weiß ja jedes Kind, dass". The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand in the final measure.

8 al - les drum zu - sammen bricht, dafür seid taub und blind!

The second system of the musical score. It continues the vocal line and piano accompaniment. The lyrics are: "al - les drum zu - sammen bricht, dafür seid taub und blind!". The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand in the final measure.

8 Rasches "Aus" den letzten Wäldern, fehlt auch die Luft zum letzten Schrei!

The third system of the musical score. It continues the vocal line and piano accompaniment. The lyrics are: "Rasches "Aus" den letzten Wäldern, fehlt auch die Luft zum letzten Schrei!". The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand in the final measure.

8 Gentech, raschl, auf allen Feldern, unser Handel ist so frei!

The fourth system of the musical score. It continues the vocal line and piano accompaniment. The lyrics are: "Gentech, raschl, auf allen Feldern, unser Handel ist so frei!". The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand in the final measure.

8

8

8 Die Wirtschaft, die muss wachsen, das weiß ja jedes Kind, dass

8 al - les drum zu - sammen bricht, dafür seid taub und blind!

8 Gentech ist jetzt un - ver - zichtbar: Ü - ber - all wüetet Hungersnot...!

8 (Ü - ber - ern - ten sind vernichtbar, wenn der Preisver - fall sonst droht!)

8 Die Wirtschaft, die muss wachsen, das weiß ja jedes Kind, dass

8 al - les drum zu - sammen bricht, dafür seid taub und blind!

8  
Ge - ne kann man munter mischen, DIE Ge - set - ze sind vor - bei,

8  
Grenzen der Na - tur ver - wischen, nur wer's wagt, ist mit da - bei!

8  
Gentechnik ist nicht teuer! Gentechnik ist so gut!

8  
Nur, was Natur ver - brochen hat, nur DA seid auf der Hut! Bak-

8  
- terien, Tiere, Pflanzen, Viren: Gene sind zum Forschen da,

8  
und ganz rasch zum Paten - tieren, Geld kriegt, wer am schnellsten war.

8  
Die Wirtschaft, die muss wachsen, das weiß ja jedes Kind, dass

8  
al - les drum zu - sammen bricht, dafür seid taub und blind!

8  
Uns - re Saa - ten ü - ber - le - ben, wovon ALLES sonst verreckt,

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a common time signature. The lyrics are: "Uns - re Saa - ten ü - ber - le - ben, wovon ALLES sonst verreckt,". The piano accompaniment features a bass line with a key signature of one sharp (F#) and a common time signature. The music is in a simple, rhythmic style.

8  
Gentech und Che - mie sind eben unschlagbar und fast per - fekt!

The second system continues the vocal line and piano accompaniment. The lyrics are: "Gentech und Che - mie sind eben unschlagbar und fast per - fekt!". The piano accompaniment includes a treble clef and a key signature of one sharp (F#). The music maintains a consistent rhythmic pattern.

8  
Wenn auch tote Möwen schwimmen von der Che - mie:

The third system continues the vocal line and piano accompaniment. The lyrics are: "Wenn auch tote Möwen schwimmen von der Che - mie:". The piano accompaniment includes a treble clef and a key signature of one sharp (F#). The music features a change in time signature from common time to 6/4.

8  
Jetzt o - der nie müs-sen die Kassen stimmen!

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "Jetzt o - der nie müs-sen die Kassen stimmen!". The piano accompaniment includes a treble clef and a key signature of one sharp (F#). The music features a change in time signature from 6/4 to 4/4.

8  
Warum Stress mit Schutz - abständen? Pollen fliegen grenzen - los,

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a common time signature (C) and a key signature of one sharp (F#). The lyrics are: "Warum Stress mit Schutz - abständen? Pollen fliegen grenzen - los,". The piano accompaniment is written in a grand staff (treble and bass clefs) and features a steady bass line with chords in the right hand.

8  
al - ler Welt ihr Glück zu spenden, selbst den Pilzen unterm Moos!

The second system continues the musical score. The vocal line and piano accompaniment maintain the same key signature and time signature. The lyrics are: "al - ler Welt ihr Glück zu spenden, selbst den Pilzen unterm Moos!". The piano accompaniment includes some chromatic movement in the bass line.

8  
Gentech auf allen Straßen! Gentech in Milch und Brot!

The third system of the musical score. The vocal line and piano accompaniment continue. The lyrics are: "Gentech auf allen Straßen! Gentech in Milch und Brot!". The piano accompaniment features a more active bass line with eighth notes.

8  
Gentech in je - dem Baumwollhemd, dann gibt es keine Not!

The fourth and final system of the musical score. The vocal line and piano accompaniment conclude the piece. The lyrics are: "Gentech in je - dem Baumwollhemd, dann gibt es keine Not!". The piano accompaniment ends with a final chord in the right hand and a sustained bass note.

8  
Su - per-un - kräuter, Super - viren: Frei - heit für die Weltwirtschaft!

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a common time signature. The lyrics are: "Su - per-un - kräuter, Super - viren: Frei - heit für die Weltwirtschaft!". The piano accompaniment features a bass line with a key signature of two flats and a treble line with a key signature of two flats.

8  
Alles wollen wir akzep - tieren, was uns Sklaven Arbeit schafft!

The second system continues the vocal line and piano accompaniment. The lyrics are: "Alles wollen wir akzep - tieren, was uns Sklaven Arbeit schafft!". The piano accompaniment continues with the same key signature and includes some chromatic movement in the bass line.

8  
Wenn auch tote Möwen schwimmen von der Che - mie:

The third system continues the vocal line and piano accompaniment. The lyrics are: "Wenn auch tote Möwen schwimmen von der Che - mie:". The piano accompaniment includes a change in time signature from common time to 4/4.

8  
Jetzt o - der nie müs-sen die Kassen stimmen!

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "Jetzt o - der nie müs-sen die Kassen stimmen!". The piano accompaniment includes a change in time signature from 4/4 to common time and features a triplet in the vocal line.

8  
Gentech - neu und toll und herrlich: Vi - ren, gepart aus SARS und AIDS -

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line begins with a treble clef and a common time signature. The lyrics are "Gentech - neu und toll und herrlich: Vi - ren, gepart aus SARS und AIDS -". The piano accompaniment is written for both treble and bass clefs, featuring chords and melodic lines.

8  
und bestimmt bald un - ge - fährlich: Wer das Geld hat, übersteht 's!

The second system continues the musical score. The vocal line has a treble clef and a common time signature. The lyrics are "und bestimmt bald un - ge - fährlich: Wer das Geld hat, übersteht 's!". The piano accompaniment includes a key signature change to two sharps (F# and C#) and a time signature change to 6/4.

8  
Die Wirtschaft, die muss wachsen, das weiß ja jedes Kind, dass

The third system continues the musical score. The vocal line has a treble clef and a common time signature. The lyrics are "Die Wirtschaft, die muss wachsen, das weiß ja jedes Kind, dass". The piano accompaniment includes a key signature change to one sharp (F#) and a time signature change to 5/4. It features a complex bass line with triplets.

8  
al - les drum zu - sammen bricht, dafür seid taub und blind!

The fourth system concludes the musical score. The vocal line has a treble clef and a common time signature. The lyrics are "al - les drum zu - sammen bricht, dafür seid taub und blind!". The piano accompaniment includes a key signature change to one sharp (F#) and a time signature change to 3/4. It features triplets in both the vocal and piano parts.